PUBLISHED FOR THE CLASS
BY

Esther Halstead .................... Editor
Rowan Fasquelle .................. Assistant Editor
Donald Wade ...................... Business Manager
Carl Junker ...................... Assistant Business Manager

ACKNOWLEDGEMENT

The Staff wishes to express its appreciation to Mr. Bates and to Miss Fitton for their untiring assistance in preparing this Annual. To Don Quinn we extend our sincere thanks for the generous gift of the cartoons.
"The Observer"

Being the

Annual Publication

of the

Senior Class

of

Petoskey High School

Petoskey, Michigan

PAGE THREE
Foreword

When the mystic haze of years has transmuted the rollicking pleasures of our school days into golden memories, every memento connected with that life will be valued as a priceless nugget in the hands of those who possess them.

We have built this book with such an end in view looking forward to the day, when, with old school friends about us, we may cast the mantle of time aside and return to student life thru the pages of our year-book.
Margaret Hinkley ................................................ Literary Editor
Ralph McCarthy ........................................ Collector of “Razzberries”
Bruce McIntyre ........................................ Snap Department
Grace Quinlan ........................................ Dramatics Editor
Donald Wade ........................................ Business Manager
Esther Halstead ......................................... Editor-in-Chief
Rowan Fasquelle ........................................ Ass’t. Editor-in-Chief; Debating Editor
Alice Edgerton ........................................ Organizations
Carl Junker ........................................ Ass’t. Business Manager
Arleen VanNess ........................................ Alumni Editor
Elizabeth Shoemaker ................................ Ass’t. Snaps Editor
Maston Spencer ........................................ Athletics Editor
Cleo Faunce ........................................ Junior Representative
Dedication

To one who, by her painstaking efforts and long service in our high school, has truly earned our lasting gratitude and sincere appreciation, Miss Wheelock, we dedicate this publication.

The Class of '22.
MR. LANTZ, A. M.  
Indiana University.  
Economics.

MR. SPITLER, A. B.  
Northwestern University.  
Geometry.

MISS RYAN  
Mt. Pleasant Normal College.  
Girls' Physical Training.

MISS STONE  
Hillsdale College.  
Geometry.

MISS SICKLES, A. B.  
Albion College.  
Botany, Chemistry.
MR. GRIGGS
Western State Normal.
Boys' Physical Training Shop.

MISS FITTON, A. M.
University of Michigan.
English,
Latin.

MISS RIPLEY, A. B.
University of Chicago.
History.

MISS TOUSLEY, A. B.
University of Michigan.
English.

MISS HOLTROP, B. S.
Michigan Agricultural College.
Home Economics.
MR. TRELOAR  
Northern State Normal.  
Mechanical Drawing,  
Manual Training.

MISS LOMBARD  
Lansing Business College.  
Stenography,  
Typewriting.

MR. BATES, A. B.  
Lombard College.  
Algebra,  
Geometry.

MRS. STECH, A. B.  
Indiana University.  
English,  
Latin.

MR. HEEMSTRA, A. B.  
Hope College.  
Science.

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MISS BEEBE, A. B.
University of Michigan.
French,
Latin.

MISS KENNY, B. S.
Michigan Agricultural College.
Home Economics.

MISS WHEELOCK
Arithmetic,
Civics.

MISS LOMBARD
Lansing Business College.
Bookkeeping.

MISS BOLLENBACH, A. B.
Northwestern University.
English,
History.
MISS GARDNER
Ypsilanti State Normal.
Music.

MISS PEET, A. B.
Hope College.
Algebra,
History,
English.

MISS HIAR
Ypsilanti State Normal.
English,
Business Arithmetic.
History.
ALL HAIL TO P. H. S.

All hail, all hail, the blue and white,
Let us cheer with mighty vim,
As now our team comes on the field
The victory to win.
Oh! P. H. S., beloved P. H. S.
Our faith will ne’er be less,
For we’ll yell, yell, yell,
Till the echoes tell,
Victory for P. H. S.

Chorus:
Oh! P. H. S., beloved P. H. S.
Our fate to thee we plight,
And we’ll rally still
With a right good will,
For the good old blue and white.

For thee we’ll work, for thee we’ll win,
And to thee we’ll e’er be true,
And loud and long we’ll lift our song
To cheer “All Hail” for you!
Oh! P. H. S., beloved P. H. S.
Our faith to thee we plight,
And we’ll cheer with song
For thee so wise and strong
For the dear old blue and white!

A. L. M.
ALICE ADAMS

"You show how true a woman can be."

Cliosophic 1-2-3-4; Secretary and Treasurer 3; Chorus 1-2; Glee Club 2-3; Basket Ball 3-4; Booster's Club 3. Elected as prettiest girl in class.

CHARLES BAILEY

"Giving no thought to applause."

Monogram Club 2-3-4; Secretary 3; President 4; Foot Ball 1-3-4; Captain 4; Basket Ball 2-3-4; Captain 4; Track 2-3-4; Chorus 1-2-3; Glee Club 1-2; Student House 2-3; Science Club 3; Orchestra 1-2-3-4; Booster's Club 3-4; "Importance of Being Earnest;" "It Pays To Advertise."

LEWIS BURGESS

"He thought as a sage though he felt as a man."

Joined us this year.

MARY JULIA CHASE

"Who never neglects to talk."

Cliosophic 1-2-4; Chorus 1; Basket Ball 1-2-3-4; Camp Fire 1-3-4; Track 4.

FOREST CLEMENTS

"I am ashamed that women are so simple."

Science Club 4.
BESSIE COLE

"She blushed. All is safe."

Science Club 4; Chorus 3.

LAURA CRAPSEY

"One of the world's hard workers and she always gets there too."

Chorus 1-2-3; Glee Club 2; Science Club 1-3.

CHALMERS CURTIS

"Naught but myself can be my parallel."

Class President 4; French Club 3; Monogram Club 4; Football 4; Student House 1-2-3-4; Party Leader 3-4; Freshman-Sophomore Debate 1; Science Club 4; Vice-President 4; Chorus 1-2; Tennis Championship 2; "Observer Follies."

SELIM DARLING

"I was as sober as a judge."

Science Club 2-3; Student House 1-3; Chorus 1-2-3.

MARION DITTO

"Optimism, not bread and butter, keeps me alive."

Chiosophic 1; Chorus 1-2-3; Gymnasium 1-2-3-4.
ALICE EDGERTON

“If all the girls in the world were just as nice as you.”

Librarian 4; Clioosophic 1-3; Chorus 1-3; Science Club 3; French Club 3; Secretary and Treasurer French Club 3; Booster’s Club 3; Organizations Editor—Observer 4.

ESTHER ELLINGSEN

“Useful all she does.”

Clioosophic 1-2-3-4; French Club 3; Finished in three and a half years.

DORSEY E. ELLIS

“He would talk! Ye gods! how he would talk.”

Orchestra 1-2-3; Student House 1-2-3-4; Science Club 4; Track 3-4; Debating 4; Forensic Club 4; Chorus 1-2-3-4.

VIOLA EPPLER

“Not much talk; a great, sweet silence.”

Clioosophic 1-2; French Club 3; Basket Ball 2-3; Science Club 3.

ROWAN FASQUELLE

“Fame hath not stamped me yet.”

Freshman-Sophomore Debate 1; Debating 2-3-4; Captain 4; Forensic Club 2-3-4; Student House 1-2-3-4; Party Leader 3-4; French Club 3; Booster’s Club 3; Science Club 4; Chorus 1-2; Ass’t. Editor-in-Chief Observer 4; Stage Manager “Observer Follies”; Class Orator.
BEATRICE FREEMAN

“She understood the magic of silence.”

Clioosophic 2-3-4; Chorus 1-2-3.

MARGARET GARLAND

“Happy and lively and wholly carefree,
“That's what an ideal girl should be.”

Basket Ball 3-4; Track 4; Entered last year.

HELEN GASPER

“I chatter, chatter as I go.”

Clioosophic 4; French Club 3; “Importance of Being Earnest” 4; Entered last year.

ESTHER HALSTEAD

“Confidence is conqueror of men; Victorious both over them and in them.”

Freshman-Sophomore Debate 2; Clioosophic 1-2; Basket Ball 1-2-3-4; Science Club 3-4; Chorus 3-4; Glee Club 4; Clioosophic Play 1-2; Track 4; “Importance of Being Earnest”; “Observer Follies”; Editor-in-Chief of Observer 4; Finished in three and a half years.

ISABELLE HENIKA

“Hath thy toil o'er books consumed the midnight oil?”

Chorus 1-2-3-4; Clioosophic 1-2-3-4; Vice-President Clioosophic 4; Librarian 3-4; Glee Club 1.
DAN HARRINGTON

"The women ask so many questions and I hate answering."

Student House 2-3-4; Science Club 2-3-4.

TALBOT HEWITT

"For several virtues, I have loved several women."

"Importance of Being Earnest"; Chorus 1-2; Science Club 3-4; Student House 2-4; Student House Clerk 4.

MARGARET HINKLEY

"In character, in manner, in style, the supreme excellence—simplicity."

Cliosophic 1-2-4; Cliosophic Vice-President 4; Literary Editor of Observer 4; Class Vice-President 2; "It Pays To Advertise."

BEATRICE HUNT

"Her life was earnest work."

CARL JUNKER

"I am slow, but sure."

Freshman-Sophomore Debate 2; Debating 4; Forensic Club 4; Student House 2-3-4; Assistant Party Leader 4; Science Club 4; Treasurer 4; Observer Staff 4—Assistant Business Manager; Chorus 1-2; Advertising Manager "Observer Follies."

PAGE TWENTY-FIVE
J. KIRBY KRAUSE
"Cheer up and smile for the ladies."
Orchestra 3-4; Chorus 4; Finished in three and a half years.

ANNA KUEBLER
"A thoughtful and quiet grace, though happy still."

KENNETH LAKE
"Oh it is excellent to have a giant's strength."
Student House 1-2-3.

MARGARET LINSELL
"She turns bad men into saints."
Chorus 1; Clioophic 1; Finished in three and a half years.

MERREL E. LOCKE
"I have nothing to do."
Science Club 4; Football 4; Monogram Club 4; Joined us this year.
GERTRUDE MARCH
“A winning way, a pleasant smile.”
Chorus 1-2-3; Cliosophic 1-2-4.
Science Club 4.

RALPH MccARTHY
“I profess not talking; only this,
Let each man do his best.”
Class President 3; Observer Staff
4—Jokes Editor; “It Pays to Adver-
tise”; “The Importance of Being
Earnest”; Science Club 3-4; Treasur-
er 3; Booster’s Club 3; Student
House 2; Class Prophecy.

BRUCE McINTYRE
“Diversity, that is my motto.”
Football 3; Basket Ball 2-3-4; “It
Pays To Advertise”; “Observer Fol-
lies”; Moving Picture Operator.

clyde McMANUS
“Blushing bud of innocence—
Enough said!”
Student House 2; Science Club 3.

MABEL McNEIL
“Her silence shows her wisdom.”
Cliosophic 4; Science Club 4; En-
tered this year.
GERALD R. NILES
"Men of few words are the best men."
Baseball 2; Monogram Club 3-4; Librarian 4; Basket Ball 4.

GRETCHEH E. NEIHARDT
"Diligence and perseverance spell success."
Cl회사phic 4; Chorus 4. Joined us this year.

MARION PHETTEPLACE
"Veracity is the heart of morality."
Cl회사phic 1-2-3-4; Cl회사phic President 4; Science Club 4; Basket Ball 3-4; Chorus 1-2.

GRACE QUINLAN
"And as the bright sun glorifies the sky,
So is her face illumined with her eye."
Cl회사phic 1-2-3; Science Club 3-4; Basket Ball 1-3-4—Champions 4; "It Pays To Advertise"; "Importance of Being Earnest"; "Observer Follies"; Observer Staff—Dramatics Editor; Salutatorian. Finished in three and a half years.

ROBERT RAMSDELL
"Oh this learning! What a thing it is."
Science Club 2-3-4; Science Club President 4.
ALMA SCHOMBERG
"Quality, not quantity."
Chorus 1-2; Cliosophic 1-2; Basket Ball 3.

ELIZABETH SHOEMAKER
"Her deeds shine as the stars in heaven."
Chorus 1-2; Cliosophic 1-2; Cliosophic Play 2; "It Pays To Advertise"; "Christopher, Jr."; Observer Staff—Snaps Editor; "Observer Follies"; French Club 3; Science Club 4; Vice-President of Class 3.

MAUD STARMER
"A bundle of good nature."
Chorus 1-2-3-4; Basket Ball 3-4; Librarian 1; Glee Club 4; French Club 3; Cliosophic 2-3-4.

ARLENE VAN NESS
"Actions speak louder than words."
Valedictorian; Observer Staff—Alumni Editor; Cliosophic 3-4; President 3; Science Club 3-4; Secretary 3; President 4; Librarian 3-4; Booster's Club 3. Finished in three years.

DON WADE
"One of the rare with crimson hair."
Science Club 2-3-4; Booster's Club 3; Secretary and Treasurer 3-4; Business Manager Observer 4; Librarian 4.
SIGNA WAGGONER

“There are daggers in men’s smiles.”

Chiosophic 1-2-3-4; Chorus 1-2-3-4; Glee Club 4; Science Club 3; Basket Ball 4; Track 4.

DORIS WILLIAMS

“To establish my mind in tranquility.”

Chiosophic 1-2-3-4; Chorus 1-2-3-4.

MAURICE WOODRUFF

“A man that blushes is not quite a brute.”

Science Club 3-4.

GEORGE T. ZIPP

“Sleep—I can get none of it for thinking of my dearie.”

Football 4.

VERA SCHERRER

“They are only truly great who are truly good.”

Chorus 2; Science Club 2.
DONALD REED

"He cannot be accused of being a flirt (?)"

Chorus 1-2-3; "Importance of Being Earnest"; Baseball 4.

MASTON SPENCER

"I was not always a man of woe."

Student House 1-3-4; House Clerk 3; Class President 2; Vice-President 1; Forensic Club 3-4; Monogram Club 3-4; Secretary and Treasurer 4; French Club 3; Science Club 4; Football 3-4; All North Center 4; Athletic Editor—Observer 4; Debating 3.

Senior Class History

THE CRUISE OF THE PAIR-OF-DEUCES.

(In Four Reels)

Directed by Father D. W. Time.

Cast: All Star. Chosen from the Petoskey High School.

REEL ONE.

Near the middle of September, 1918, a throng of eager emigrants boarded the good ship "Pair-of-Deuces," and after much shouting and tramping of feet chose Lewis Walker to be their skipper. Then they began their hazardous journey out into the great unknown. Sometimes they narrowly escaped disaster on the stormy reefs of Algebra; again the Straits of Latin menaced them. Their Scylla was an English class, and their Charybdis was their Ancient History. Often they were driven before the onrush of an evil band of Sophomores.

Just before the Christmas holidays the company chose three of their number to try their powers of oratory against a crew of the frigate "Vingt-et-un." Rowan Fasquelle, Chalmers Curtis and Lewis Walker met the blood-thirsty Sophs with the negative side of the gov-

PAGE THIRTY-ONE
ernment ownership of railroads. '22 lost this debate by a two-to-one decision, but actual experience has shown that the losers were in the right, even tho two judges failed to agree.

Later in the year a very delightful party was given in the hold of the ship. Here the class showed it's progressiveness and patriotism by decorating with the national colors. So the ship cruised on 'till in June it found it's harbor in Little Traverse Bay.

REEL TWO.

When, in September, 1919, the roll was called many were missing and several new faces were found in the company. A new skipper took command, Captain Maston Spencer. The crew now made the acquaintance of Mr. Kuttler and the formidable principles of geometry. Many were lured by Tennyson's Princess, while others were simply attracted by the English teacher, Miss Babcock.

As the Christmas vacation neared, preparations were made for the annual Fresh-Soph debate. This year Esther Halstead, Carl Junker and Donovan Henry were selected and fulfilled their trust by bringing home a unanimous victory for '22.

As time went on and the class of '22 developed, it contributed its help to make successful the foot-ball, basket-ball, track, base-ball and debating teams chosen from the whole fleet of exploring ships. One of the company even helped the Senior ship put on its annual Senior play. With the coming of the warm June days the whole fleet succumbed to the spring-fever and landed for a three months' rest.

REEL THREE.

On the 13th of September, 1920, the familiar gong assembled the emigrants back to their ship. After choosing Ralph McCarthy as their pilot, and electing Mr. Kuttler as faculty advisor, they embarked on their third voyage. This year they realized that there was absolutely no comparison between the faithful bark “Pair-of-Deuces” and any of its rivals from '19 to '25. They found themselves in stormy waters with need for a staunch bark to sail in.

Aside from the trials of American Literature and History, of Latin, French, and Mathematics, they found that their fifteen cent treasury must be increased to over one hundred dollars, for the task fell to them to celebrate the end of the journey of the frigate “Vingt-et-un” with a reception. In February the class demonstrated its remarkable energy and team work when it put on the moving picture story of the famous “Last of the Mohicans.” The Kalamazoo Glee Club came in March and helped to enrich the treasury. By these two events the fifteen cents became $135.00 and gave to the crew of the “Vingt-et-un” a more elaborate reception at Forest Beach Inn than had ever before been given.

This year the “Pair-of-Deuces” was very well represented on all of the fleet teams. It had two men in foot-ball, two in basket-ball, three in track, and two in debating. Even the crew of the “Vingt-et-un” was forced to admit its superiority, for six of the company were given parts in the Senior play. Altho '21 did prove proficient when it was a question of breaking a door to secure the ice-cream, '22 once more demonstrated its supremacy when, with the assistance of the sloop “Twenty-three,” it outdid the combined efforts of '21 and '24 in a track meet. As
June once more arrived the voyagers were forced to bid farewell, not only to the crew of the “Vingt-et-un,” but to many of the most respected members of the faculty, Miss Skoog, Mr. Haggard, Mr. Kuttler and Mr. Martin.

REEL FOUR.

September 19, 1921, the company assembled for the last cruise to the harbor of Elementary Knowledge. For captain on this last voyage they chose Chalmers Curtis, with Charles Bailey as assistant pilot, and Don Wade as purser.

This year ill winds came their way, for they decided to publish the Annual without the assistance of the advertisements of Petoskey’s merchants, and without the financial aid of the Board of Education, all of which meant the raising of nearly $900.00. They bent themselves to the task and chose Esther Halstead and Rowan Fasquelle to edit the publication, with Don Wade and Carl Junker to manage the business affairs of the Observer.

In March a picked group from the “Pair-of-Deuces,” coached by Miss Tousley and Miss Peet, put on the annual Senior play. This year it was significant that only one Junior was required to make the cast complete. In May the “Pair-of-Deuces” put on “The Observer Follies” consisting of a program varying from a one act play to a “Jazz” band. In this way the crew completed its campaign for funds.

The last year of the cruise found the ’22 men prominent on all the teams. Four were members of the ill-fated foot-ball team, three were placed on the basket-ball team, two on the track team, and three were members of the debating team.

The farewell reception dance tendered the “Pair-of-Deuces” by ’23 was a delightful climax to the four years cruise. June 16 marked the close of their joy days with P. H. S. when a regretful farewell was given the “Pair-of-Deuces” and each member of the crew set out to sail his own small craft.

R. F. ’22.

Class Statistics

<table>
<thead>
<tr>
<th>NAME</th>
<th>CHIEF OCCUPATION</th>
<th>WHERE FOUND</th>
<th>FAVORITE EXPRESSION</th>
<th>AMBITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams</td>
<td>Writing notes</td>
<td>Denver</td>
<td>“Sweet Ahmed!”</td>
<td>Dancer</td>
</tr>
<tr>
<td>Bailey</td>
<td>Smiling</td>
<td>In the gym</td>
<td>“Good number!”</td>
<td>Biscuit-shooter</td>
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<tr>
<td>Burgess</td>
<td>Sleeping</td>
<td>At the Royal</td>
<td>“Hang it all.”</td>
<td>City manager</td>
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<tr>
<td>Chase</td>
<td>Cutting up</td>
<td>Everywhere</td>
<td>“Pardon me!”</td>
<td>To reduce</td>
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<td>Clement</td>
<td>Studying</td>
<td>Atkins’ Store</td>
<td>“By heck!”</td>
<td>Soda squirt</td>
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<tr>
<td>Cole</td>
<td>Silence</td>
<td>At home</td>
<td>“Yes-uh-huh”</td>
<td>Housewife</td>
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<td>Crapsey</td>
<td>Being late</td>
<td>Petrie House</td>
<td>“For Pete’s sake”</td>
<td>Photographer</td>
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<td>Curtis</td>
<td>Spending money</td>
<td>Bank corner</td>
<td>“Say kiddo”</td>
<td>To grow short</td>
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<tr>
<td>Darling</td>
<td>Giggling</td>
<td>Seed Company</td>
<td>“You rascal”</td>
<td>To get a girl</td>
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<table>
<thead>
<tr>
<th>NAME</th>
<th>CHIEF OCCUPATION</th>
<th>WHERE FOUND</th>
<th>FAVORITE EXPRESSION</th>
<th>AMBITION</th>
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<tr>
<td>Ditto</td>
<td>Combing her hair</td>
<td>In front of mirror Row 5</td>
<td>“My gosh!”</td>
<td>To reach 150 pounds</td>
</tr>
<tr>
<td>Edgerton</td>
<td>Talking French hair</td>
<td>5, Seat 26 Beauty parlor</td>
<td>“Mai non”</td>
<td>To go to France</td>
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<td>Ellingsen</td>
<td>Curling her hair</td>
<td>Harbor Springs Home Sweet</td>
<td>“My goodness!”</td>
<td>Hair dresser</td>
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<tr>
<td>Ellis</td>
<td>Spilling ink</td>
<td>Home Room 9</td>
<td>“Won Man!”</td>
<td>Machinist</td>
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<tr>
<td>Eppler</td>
<td>Eating candy</td>
<td>With Geraldine In the office</td>
<td>“Heck!”</td>
<td>Private secretary</td>
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<td>Pasquelle</td>
<td>Debating</td>
<td>With Peggy Anywhere</td>
<td>“You can’t kid me”</td>
<td>Manage house parties</td>
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<tr>
<td>Freeman</td>
<td>Being good</td>
<td>Martin’s Gym At Ev’s</td>
<td>“My heavens!”</td>
<td>Sales lady</td>
</tr>
<tr>
<td>Gasper</td>
<td>Fishing brooks</td>
<td>With Margie Pest office</td>
<td>“Isn’t that rich?”</td>
<td>To be different</td>
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<td>Garland</td>
<td>Telling jokes</td>
<td>McCollum’s Studio Room 17</td>
<td>‘Gosh heck!”</td>
<td>Mannequin</td>
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<td>Halstead</td>
<td>Arguing</td>
<td>Library Jackson St. Koulis</td>
<td>“Gosh!”</td>
<td>To be a blonde</td>
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<td>Herrington</td>
<td>Combing his hair</td>
<td>Petoskey Hospital With Clair</td>
<td>“Oh Fawther”</td>
<td>To be a dude</td>
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<tr>
<td>Herika</td>
<td>Talking</td>
<td>At school</td>
<td>“Gee Whiz!”</td>
<td>Artist</td>
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<tr>
<td>Hewitt</td>
<td>Eating</td>
<td></td>
<td>“Oh yes, I suppose”</td>
<td>To get fat</td>
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<tr>
<td>Hinkley</td>
<td>Solving mysteries</td>
<td></td>
<td>“Thrills!”</td>
<td>To get married</td>
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<td>Junker</td>
<td>Mailing letters</td>
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<td>“Oh Moses!”</td>
<td>Detective</td>
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<td>Krause</td>
<td>Fiddling</td>
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<td>“Holy Smoke”</td>
<td>Orchestra leader</td>
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<td>Kuebler</td>
<td>Typing</td>
<td></td>
<td>“Hully gee!”</td>
<td>Stenographer</td>
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<td>Lake</td>
<td>Reading</td>
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<td>“Great Scott!”</td>
<td>Orator</td>
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<td>Linsell</td>
<td>Walking</td>
<td></td>
<td>“Gracious!”</td>
<td>Governor</td>
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<td>Locke</td>
<td>Talking to Georgia</td>
<td></td>
<td>“I’ll be damed”</td>
<td>Minister</td>
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<tr>
<td>March</td>
<td>Cutting grass</td>
<td></td>
<td>“That’s funny”</td>
<td>Head nurse</td>
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<td>Niles</td>
<td>Basket ball</td>
<td></td>
<td>“Well-a”</td>
<td>Babe Ruth III</td>
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<td>Neihardt</td>
<td>Writing letters</td>
<td></td>
<td>“Er and a”</td>
<td>Own a tea-room</td>
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<tr>
<td>McCarthy</td>
<td>Kidding Sophs.</td>
<td>The Cozy Dead Rat</td>
<td>“Gosh sakes”</td>
<td>Public speaker</td>
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<tr>
<td>McIntyre</td>
<td>Keeping fit</td>
<td></td>
<td>“Little Mousey”</td>
<td>Villain</td>
</tr>
<tr>
<td>McNeil</td>
<td>Buying ribbons</td>
<td>Beefee’s O’Keefe’s At the</td>
<td>“By George!”</td>
<td>Own a hat shop</td>
</tr>
<tr>
<td>McManus</td>
<td>Chewing gum</td>
<td>machine Rosenthals</td>
<td>“Hot dog!”</td>
<td>Jess Willard II</td>
</tr>
<tr>
<td>Phetteplace</td>
<td>Sewing</td>
<td>Dad’s office Around girls</td>
<td>“Oh Don!”</td>
<td>Interior decorator</td>
</tr>
<tr>
<td>Quinlan</td>
<td>Tripping herself</td>
<td></td>
<td>“My cotton”</td>
<td>Model</td>
</tr>
<tr>
<td>Ramsdell</td>
<td>Driving “Willy”</td>
<td></td>
<td>“Good night”</td>
<td>Chauffeur</td>
</tr>
<tr>
<td>Reed</td>
<td>Flirting</td>
<td></td>
<td>“You’re the only one”</td>
<td>Heart-breaker</td>
</tr>
<tr>
<td>Schomberg</td>
<td>Whispering</td>
<td>Elizabeth St. Miss Barton’s</td>
<td>“Golly!”</td>
<td>To reach 6 ft.</td>
</tr>
<tr>
<td>Scherrer</td>
<td>Crocheting</td>
<td>On the farm</td>
<td>“Golly Moses!”</td>
<td>To be great Teacher</td>
</tr>
<tr>
<td>Starmer</td>
<td>Getting chemistry</td>
<td>At home (?)</td>
<td>“Oh Man!”</td>
<td>“Settin’ Pretty”</td>
</tr>
<tr>
<td>Shoemaker</td>
<td>Powdering her nose</td>
<td>Greasy Spoon Assembly</td>
<td>“My word!”</td>
<td>Chemist</td>
</tr>
<tr>
<td>Spencer</td>
<td>Bluffing</td>
<td>At Marion’s</td>
<td>“Don’t get hard”</td>
<td>Librarian</td>
</tr>
<tr>
<td>Van Ness</td>
<td>Studying</td>
<td></td>
<td>“I don’t know”</td>
<td>Bus. Mgr. for</td>
</tr>
<tr>
<td>Wade</td>
<td>Managing Seniors</td>
<td></td>
<td>“Prune juice!”</td>
<td>Michigan-ensian</td>
</tr>
<tr>
<td>Waggoner</td>
<td>Condemning men</td>
<td>At the church Room 14</td>
<td>“Mercy!”</td>
<td>Prima Donna</td>
</tr>
<tr>
<td>Williams</td>
<td>Keeping young</td>
<td></td>
<td>“For the love of Pete!”</td>
<td>Commercial teacher</td>
</tr>
<tr>
<td>Woodruff</td>
<td>Riding horses</td>
<td>On the road Charlevoix</td>
<td>“Gee-Haw!”</td>
<td>Dentist</td>
</tr>
<tr>
<td>Zipp</td>
<td>Dreaming</td>
<td></td>
<td>“Oh Mary!”</td>
<td>Marry</td>
</tr>
</tbody>
</table>

**FAVORITE EXPRESSION**

- “My gosh!”
- “Mais non”
- “My goodness!”
- “Wow Man!”
- “Heck!”
- “You can’t kid me”
- “My heavens!”
- “Isn’t that rich?”
- “Gosh heck!”
- “Gosh!”
- “Oh Fawther”
- “Gee Whiz!”
- “Oh yes, I suppose”
- “Thrills!”
- “Oh Moses!”
- “Holy Smoke”
- “Hully gee!”
- “Great Scott!”
- “Gracious!”
- “I’ll be damed”
- “That’s funny”
- “Well-a”
- “Er and a”
- “Gosh sakes”
- “Little Mousey”
- “By George!”
- “Hot dog!”
- “Oh Don!”
- “My cotton”
- “Good night”
- “You’re the only one”
- “Golly!”
- “Golly Moses!”
- “Oh Man!”
- “My word!”
- “Don’t get hard”
- “I don’t know”
- “Prune juice!”
- “Mercy!”
- “For the love of Pete”
- “Gee-Haw!”
- “Oh Mary!”

**AMBITION**

- To reach 150 pounds
- To go to France
- Hair dresser
- Machinist
- Private secretary
- Manage house parties
- Sales lady
- To be different
- Mannequin
- To be a blonde
- To be a dude
- Artist
- To get fat
- To get married
- Detective
- Orchestra leader
- Stenographer
- Orator
- Governor
- Minister
- Head nurse
- Babe Ruth III
- Own a tea-room
- Public speaker
- Villain
- Own a hat shop
- Jess Willard II
- Interior decorator
- Model
- Chauffeur
- Heart-breaker
- To reach 6 ft.
- To be great Teacher
- “Settin’ Pretty”
- Chemist
- Librarian
- Bus. Mgr. for Michigan-ensian
- Prima Donna
- Commercial teacher
- Dentist
- Marry
Junior History

The career of the Class of '23 began auspiciously with an enthusiastic and demonstrative election of officers early in the fall of 1919. We emerged from the usual chaos and tumult accompanying a Freshman class meeting under the leadership of Tom Hice, President; Gladys Barrett, Vice-President; and Fern McKeachie, Secretary and Treasurer. Immediately we set ourselves to the task of making those lofty, dignified Seniors, those rushing, self-important Juniors, and those disdainful, conceited Sophomores know that we, the Class of '23, were on the map. We attempted to show the Sophomores what they might expect of us when our debating team, composed of Glen Saigeon, Ruth Paige and Cleo Faunce, collided violently with the Sophs on the subject of the Six-Year Presidential Term, the affirmative of the question upheld by us. The judges had, through some mistake, not been notified of the glory and prestige of the Freshman class so they gave a decision in favor of the negative Sophomore team. However, they congratulated us upon the closeness of the debate. We showed the Seniors and Sophomores our athletic ability by defeating them in an interclass track meet, in which we took second place. Not having had an opportunity to show the Juniors our excellence during the year, we left it to their powers of perception. During our very first year in school, the class of '23 began taking part in school athletic activities. We placed two men on the football team, one on the basketball team, two on the track team and three on the baseball team. During the last semester Cleo Faunce was acting President.

In the fall of 1920 we returned to school and organized in eager anticipation of a year as full-fledged Sophomores. Cleo Faunce was elected President; Olive McIntyre, Vice-President; and Paul Hosman, Secretary and Treasurer. A debating team was chosen from the class whose members were Margaret Sager, Paul Hosman and Cleo Faunce. We met the Freshmen in December, upholding the affirmative of the subject of the Soldier Bonus and defeated them unanimously, thus making up for our last year's defeat. In February we enjoyed a class party in the gymnasium where games and good times made us better friends and classmates. In the spring we organized a Soph baseball team which defeated the Freshman team and a team representing the St. Francis school. We continued to engage in school activities, having in our Sophomore year one member on the debating team, three on the football team, four on the basketball team and four on the track team.

We met again in the early fall and organized as a Junior Class. Now we suddenly acquired the dignity and sophistication worthy of all upper classmen for were we not going to graduate in another year? James Mack became President; Margaret Sager, Vice-President; and Cleo Faunce, Secretary and Treasurer. Our chief concern immediately became the raising of the necessary funds to carry on the work of the Junior class. We sold candy, popcorn and ice cream at five of the basketball games, but the net receipts were small, so the class began seeking more satisfactory ways of securing funds. The Kalamazoo College Glee Club was secured for April the 6th, and they put on a very entertaining program that evening. The co-operation of the high school and townspeople made this enterprise a success.

Now the class is contemplating a Junior benefit moving picture for the purpose of raising the additional funds necessary for the annual Junior-Senior reception to be held at Forest Beach about the close of school when the Seniors-elect will bid farewell to the ex-Seniors in fellowship and sociability. This year also, the Class of '23 has upheld its former high representation in school activities. Three members of the debating team and three of the basketball team are claimed by '23. One Junior took part in the Senior play and undoubtedly the coming track and baseball teams will have several members of our class among them as in previous years.

Altogether, our activities in the past and our career as Seniors next year will all aid in sending the class of '23 out into the world renowned in the history of dear old P. H. S. as a class whose mistakes were swallowed up in the glory of its many successes.

R. C. F., '23.

PAGE THIRTY-SEVEN
Junior Class

Austin, Vera
Bacon, Earl
Barnes, Donald
Bathke, Theodore
Bedrick, Margaret
Behan, Margaret
Bohm, Beatrice
Brecheisen, Arlene
Buschert, Madeline
Cesena, Thomas
Cole, Lillian
Craw, George
Dashner, Lawrence
Datson, Bob
Faunce, Cleo
Fettig, Katherine
Freeman, Geraldine
Frye, Emerson
Fochtman, Lynn
Fettig, Thomas
Genshaw, Maurice
Gibson, James
Gray, Lawrence
Groskopf, Hilda
Hand, Dorthea
Henika, Matilda
Holben, Georgia
Hopper, Ethel
Hosman, Paul
Howe, Velma
Hutchingson, Claude
Kent, Katherine
Kent, Lester
Kiebel, Esther
Knowleeton, LaVerne
Kuebler, Frieda
Kuberski, Edna
Kuberski, Grace
Lund, Meta
Mack, James
Mattison, Earl
Monroe, Mary
McCloski, Marion
McIntyre, Olive
McMaster, Cecil
McKeachie, Ferne
Neiger, Arthur
Paige, Ruth
Phillips, Thomas
Pope, Lillian
Ramsdell, Evelyn
Sager, Margaret
Saigeon, Glenn
Schluttenhofer, Ralph
Smith, Edward
Smith, Ellen
Spaulding, Bernard
Stokes, Florence
Stoughton, Bob
Sweet, Aletta
Thompson, Helen
Warrner, Hazel
Williams, Clare
White, Kenneth
Woodruff, Denver
Engle, Vera
Allerton, Viola
Anderson, Anna
Barmore, Marian
Barney, Bertha
Barrett, Maud
Beese, Harry
Beer, Bert
Bohm, Elsie
Bohm, Beatrice
Burns, Emma
Carter, Elmer
Cole, Lorah
Cooper, Frances
Cotiers, Ruth
Coveyou, Donald
Crane, Althea
Crump, Nettie
Cupp, Eldon
Davy, Edward
Ditto, Mabel
Dove, Beatrice
Dye, Gayl
Feather, Emery
Fletcher, Alice
Fletcher, Esther
French, Elizabeth
George, Edwin
George, Harold
Germont, Helen
Gill, Atherton
Gilman, Clifford
Henry, Evelyn
Hetler, Bruce
Hinkley, Arthur
Hitchings, Glenn
Holben, Harry
Hollaman, Louise
Jarman, Leone
Jarman, Reva
Jones, Agnes
Katz, Daniel
Kelly, Margaret
Kline, Luella

Klise, Robert
Knesley, Helen
Knowleton, Leslie
Kopp, William
Kuberski, Florence
Lake, Gladys
Lancaster, Milton
Lawrence, Dorothy
Lee, Doloris
Lee, Edson
Leismer, Goldie
Locke, Clara
Lyons, Mary
Mattison, Clyde
Miles, Wayne
Mills, Eva
McCune, Allan
McDermott, Leon
Neiger, Fred
Niles, June
Pagel, Louis
Park, Flora
Pettingill, Norene
Reasoner, Florence
Rigg, Georgia
Saller, Catharine F.
Schaeer, Murice
Schrebrat, Pauline
Schneider, John
Shoemaker, Harry
Stanley, Violet
Starmer, Dorothy
Thompson, Geraldine
Tillotson, Ivan
Travis, Clarke
VanEvery, Waldo
Welsh, Wilmer
Wilson, Wyatt
Wolff, Ralph
Worth, Alice
Wyatt, Harold
Young, Kenneth
Freshman Class

Allen, Gertrude
Annesser, Gertrude
Anderson, Floyd
Andrus, Cornelia
Bacon, Nina
Ballou, Agnes
Barnes, Dorthea
Barrett, Lucile
Bedrick, Julia
Behan, Gerald
Bixby, Marie
Brown, Thaddeus
Burch, Frances
Burns, Emma
Clich, Margaret
Cole, Burton
Colwell, Margaret
Cowan, Alton
Crawford, Alfred
Danser, George
Danser, Janet
Daniell, Theodore
Dohctader, Albert
Dunning, Don
DuChaine, Oliver
Easton, Anna
Eddy, Converse
Ellis, William
Ericks, Alma
Eppler, Stella
Foley, Cameron
Fay, Sylvester
Fettig, Leonard
Fettig, Rachael
Ford, Ralph
Fowler, Charles
Galinsky, Jake
Gibson, William
Gilman, Howard
Gray, Bernice
Gray, Bertha
Greenwood, Leota
Harris, Harold
Hartwick, Margaret
Hassett, Mabel
Hathaway, Albert
Harmon, Gertrude
Herrington, Mirla
Hess, Pearl
Hunt, Lillie
Jones, Arthur
Jones, Agnes
Katz, Katherine
Kendrick, John
Kilborn, Helen
Kring, Vera
Kring, Walter
Kruger, Helen
Lamb, Margaret
Latocha, Edward
Lee, Leonard
March, Edwin
Maxfield, Frank
Meyers, Herbert
Monteith, Louise
Moore, Irene
Moore, Juanita
Miller, Herbert
McCabe, Albert
McCollum, Grace
McKeachie, Leone
McPherson, Lottie
Nelson, Arthur
Olson, Orville
Ouderkirk, Milton
Paulus, Regina
Penebaker, Hilda
Phillips, Lorena
Poquette, Jennie
Quinn, Jack
Rasmussen, Alva
Reasoner, Olive
Reed, Marjorie
Riffer, Laird
Rine, Louise
Ruggles, Mabel
Sager, Leond
Saller, Mary
Schluttenhofer, George
Shatto, Harold
Simpson, Lily
Snyder, Beatrice
Stadelbauer, Roscoe
Stark, Evelyn
Still, George
Stone, Oswald
Suits, Peggy
Swenor, Ileth
Switzer, Wallace
Tanner, Marion
Ulrick, Victor
Updenkilder, Mae
Vanderwerp, Harry
Waldron, Dwight
Welsh, Lottie
Welsh, Ruby
Witte, Alton
Wodek, John
Woodruff, Gerald
Woodruff, Maurine
Wright, Eugenia
Zaiger, John
BUSINESS MANAGER’S REPORT

Assets:

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<td>Postage Stamps</td>
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<td>Camels—(Athletic Ed)</td>
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<td>Soft Soap—(For engravers, etc.)</td>
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<td>Smelling Salts (to revive joke editor after he has waded through a box of jokes)</td>
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<td>Red Ink and White mule</td>
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<td>Assets—$0.01 loan from joke Ed.</td>
<td>.01</td>
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(Note) Class of '23 owes R. M. C. $0.01.

$000.00
ORGANIZATIONS
Clipsophic

Alice Adams
Anna Anderson
Gertrude Annesser
Vera Austin
Gertrude Allen
Viola Allen
Nina Bacon
Dorothea Barnes
Lucille Barret
Julia Bedrick
Marguerite Bedrick
Arleen Brecheisen
Frances Burch
Marion Barmore
Mary Julia Chase
Margaret Click
Lorah Adelle Cloe
Frances Cooper
Edith Cooper
Janet Danser
Beatrice Dove
Anna Easton

Esther Ellingsen
Rachel Fettig
Helen Gasper
Helen Germond
Hilda Groskoph
Isabelle Henika
Margaret Hinkley
Georgia Holben
Lillie Hunt
Mildred Hinds
Myria Herrington
Lucy Heintz
Frances Kent
Margaret Kelley
Katherine Kent
Frieda Kuebler
Delores A. Lee
Ina Lamkin
Clara Locke
Gladys Lake
Grace McCollum
Ferne McKeachie

Leona McKeachie
Mabel McNeil
Gertrude March
Alice Miller
Louise Monteith
Irene Moore
Inez Near
June Niles
Marion Phetteplace
Irma Robinson
Mable Ruggles
Louise Rine
Margaret Sager
Pauline Schebrat
Maud Edith Starmer
Mary Saller
Marion Tanner
Mae Updenkelder
Arlene Van Ness
Signa Waggoner
Doris Williams
Maurine Woodruff

PAGE FORTY-SEVEN
The Cliosophic Society was organized in 1909 with Miss Lucile Smith as faculty director. This was five years before Petoskey High School was moved to its present location. Consequently this is the oldest student organization in the school. The membership has always been large, for scarcely a girl goes thru high school without having been a member at least one year and many continue in it thruout their high school course.

At first it was intended as a “get-together” club to give the girls a chance to become intimately acquainted with each other and thus take advantage of one of the finest opportunities of school life, that of forming wholesome and lasting friendships. Tho it now trains the girls to think clearly and speak freely before the public and to understand parliamentary law, it has not dropped the former idea which is emphasized in the many seasonal parties given during the school year.

A meeting is held every two weeks. A subject taken from literature, art, music, or some topic of special interest is presented by several members. This year the programs have been especially original and interesting, due to the good work of the program committee and the individual members. In each meeting some musical selection, either instrumental or vocal, is presented.

In the fall a delightful Hallowe'en party was given in the gymnasium. All members were attired in costumes odd, pretty, or funny; and great was the enjoyment of the members. After the games punch and other refreshments were served. A pleasant Christmas party was also given after an appropriate program.

An annual open meeting is held in the spring at which a representative program is presented to give out-siders an idea of the character of work done in the Cliosophic. Some short drama, usually written by a college student, is also presented.

PLAY

This year it was “The Maker of Dreams,” with the following Cast:

The Maker of Dreams Arlene Van Ness
Pierrette Frances Cooper
Pierrot June Niles

PAGE FORTY-EIGHT
Front Row—
Anderson
Brown
Miles
Schluttenhoffer
Gray
Spaulding
W. Ellis
Latocha
Bates, Speaker

Second Row—
Danser
Dashner
Mack
Crawford
Ford
Sager
H. Miller

Third Row—
Maxfield
Bathke
Spencer

Fourth Row—
Hutchinson
Stoughton
Hewitt
Fasquelle
Curtis
Harrington
D. Ellis

PAGE FORTY-NINE
Student House

The Student House was organized this year immediately after the close of the football season. Mr. Bates was elected as Speaker. This year an attempt was made to model after the National Congress, with a Senate for Juniors and Seniors and a House for Freshman and Sophomores. But on account of the small enrollment, this was abandoned. It is hoped that next year will find this plan in operation.

Three parties were placed in the field this year: the Liberals with James Mack and his radical associates, the National party, with Chalmers Curtis as leader and the Constitutionals or Conservative party headed by Rowan Fasquelle.

These parties introduced typical bills throughout the year. The Liberals opened up with the Irish question, followed it with the Consolidation of Schools (or as one member argued, the "Consolation of Schools"). The Nationals introduced bills favoring national advancement, such as the Adoption of Airships for Defense, the Refusal of the United States to Enter into Foreign Alliances, and for the concluding meeting introduced Government Ownership of Public Utilities.

The Constitutional party clung to a conservative platform and argued for the Open Shop in American Industry, for the Restriction of Foreign Immigration and for the Exclusion of the Japanese.

These topics were all of current interest and of national importance. Another feature of this session was the use of pocket libraries of clippings and pamphlets on the subjects, loaned by the University of Michigan.

It is the opinion of all that the 1921-22 Session of the House was the most interesting and most successful one that has been held in many years. Twenty-four of the original members finished the Session and earned their credits. With eighteen of these members returning next year P. H. S. expects to form a nucleus for the biggest, and best session ever held in Petoskey High School.

R. F., '22.

PAGE FIFTY
Science Club

Bailey, Charles
Beese, Harry
Carter, Elmer
Cessna, Thomas
Clements, Forrest
Coveyou, John
Craw, George
Culp, Eldon
Curtis, Chalmers
Ellis, Dorsey
Fletcher, Esther
George, Edwin
Germond, Helen
Gilman, Howard
Halstead, Esther
Henika, Matilda
Herrington, Dan
Hewitt, Talbot
Hosman, Paul
Howe, Velma
Junker, Carl
Kelly, Margaret
Knowlton, Leslie
Lee, Edson

Locke, Merrel
McCarthey, Ralph
McIntyre, Bruce
McNeil, Mabel
McIntyre, Olive
Mattison, Earl
Maxfield, Frank
Miller, Helen
Miller, Martha
Phetteplace, Marion
Quinlan, Grace
Ramsdell, Robert
Ramsdell, Evelyn
Riggs, Georgia
Schluttenhofer, Ralph
Shoemaker, Elizabeth
Smith, Edward
Spencer, Maston
Stone, Oswald
Thompson, Helen
Travis, Clarke
Van Every, Waldo
Van Ness, Arlene
Wade, Donald
Wilson, Wyatt
Science Club

Three years ago the Science Club was organized. It consisted of forty-seven members. The members eligible for this club must be students of botany, biology, chemistry, physics, or general science.

Last year's Science Club was a very successful one, eighty-one members being enrolled at the first meeting. The roll was divided into four sections, and at each meeting a section, in its turn, responded to the roll-call with a brief topic of scientific interest.

This year fifty members were enrolled in the Science Club at the first meeting, which was held on November third. The Club agreed to do away with last year's custom of asking for scientific quotations in answer to roll call.

The Club meets once a month, and short talks of recent discoveries in science are given by various members, and motion pictures are shown sometimes.

Some very interesting topics are discussed such as: "The Man of the Forest," "What Makes the Glow Worm Glow?" "Germ Laden Money."

At the meeting of February 9, a series of chemistry experiments was carried out to try and interest students in chemistry.

The Science Club is of benefit to the members of the science classes in various ways. It helps to keep the student interested in science, promotes social activities and gives the members an opportunity to become accustomed to speaking before an audience freely and without embarrassment.

The officers for 1921-22 were:

FIRST SEMESTER

President ........................................... Arlene Van Ness
Vice-President ..................................... Maston Spenser
Secretary ........................................... Rowan Fasquelle
Treasurer ........................................... Carl Junker

SECOND SEMESTER

President ........................................... Robert Ramsdell
Vice-President ..................................... Chalmers Curtis
Secretary ........................................... Merrel Locke
Treasurer ........................................... Grace Quinlan

M. E. L., '22.
GLEE CLUB

Last September Miss Gardner chose a group of thirty-eight girls from the High School chorus, and organized them into what is known as the Girls' Glee Club. In previous years, before Miss Gardner became Instructor of Music in Petoskey Schools, the Glee Club was open to all girls from the high school who wished to join; under the present conditions the Glee Club consists of girls who are talented in singing special parts. The Glee Club not only furnishes an opportunity for the girls to improve their voices and receive further instruction in music, but it gives them social opportunities too.

For years the Glee Club has been a means of entertainment for all occasions at the High School, such as the May Festival, and Commencement. Not only have they sung at the High School but it is not at all unusual for them to be asked to sing two or three times around Petoskey. This year the Glee Club contributed several numbers at each of the following places: Clarion at a "get-together" meeting of the farmers and business men of Petoskey and Clarion, at the Emmet County Infirmary, the Christian Church, the Rotary Club, Sheridan school, and many other places.

The songs which the Glee Club sing are so numerous that they fit any occasion very well. Some of the favorite songs are Mammy Loo, Mother Macree, Sympathy Waltz, and Water Lillies. Every girl who graduates from Petoskey High School feels proud if she is able to say, "I belonged to the Girls' Glee Club."

M. E. S., '22.
MONOGRAM CLUB
Officers for 1921-22

President ................................................. Charles Bailey
Secretary-Treasurer ..................................... Maston Spencer
Coach ........................................................ Mr. Heemstra
Athletic Manager ......................................... Mr. Treloar
Honorary Members ........................................ Mr. Bates, Mr. Spitler, Mr. Lantz

The Monogram Club was organized in 1919 to promote the athletic spirit in the high school. Those boys are eligible who have won the right to wear the Petoskey High School letter given for competition in football, basketball, baseball and track.

The following are members: (the number represents the high school year in which the letters were won.)

SENIORS
Bailey, Charles—Football, 1, 3; Capt. 4; Basketball, 3, Capt. 4; Track, Capt. 3.
Curtis, Chalmers—Football, 4.
Locke, Merrell—Football, 4.
McIntyre, Bruce—Basketball, 3, 4; Baseball, 2.
Niles, Gerald—Basketball, 4; Baseball, 2.
Spencer, Maston—Football, 3, 4.

JUNIORS
Bacon, Earl—Football, 2, 3; Capt. 4; Track 2, 3.
Dashner, Lawrence—Baseball, 1.
Feather, Emery—Football, 3.
Frye, Emerson—Basketball, 3; Baseball 1.
George, Harold—Track, 2, Capt. 3.
Hosman, Paul—Football, 3.
Mattison, Earl—Football, 2; Basketball, 3; Track, 2.
Moran, Louis—Baseball, 1.
Thomas, Phillip—Track, 2.

SOPHOMORES
Beer, Bert—Football, 2; Basketball, 2.
Hitchings, Glenn—Football, 2.
Mattison, Clyde—Football, 2; Basketball, 2.
Olson, Orville—Basketball, 1.
Tillotson, Ivan—Football, 2; Track, 1.
CAMP FIRE GIRLS

Officers for 1921-22

Secretary ............................................. Mary Julia Chase
Treasurer ................................................ Elizabeth French
Guardian .................................................. Miss Ryan
Assistant Guardian ..................................... Miss Bollenbach

THE LAW.

Seek beauty, give service, pursue knowledge, be trustworthy, hold on to health, glorify work, be happy.

In October, 1920, Miss Ryan organized a Camp Fire Girls' circle. It's chief purpose is to help the girls to be better citizens, each member being expected to live up to the law; and their Camp Fire call Wo-he-lo, taken from the words work-health-love, is typical of their attitude.

Meetings are held on every other Thursday, each fourth meeting a ceremonial, at which each girl wears her ceremonial gown, the others being business and social.

There are three ranks in membership and in order to gain them the girls must win honors given for things the Law requires such as helping the needy, learning about birds and animals, and going on hikes. The whole group went on hikes on Saturdays, from which great benefit was derived. In December this year, a basket was prepared for a needy family and toys were given to the children of the family.

Last year they presented a short play, "The Burgler." The proceeds purchased material for the gowns of the members. They also sold ice cream cones at the basketball games. This year they sold Polar Bars at the tournament and gave a very successful dance in April.

PAGE FIFTY-FIVE
WIRELESS CLUB.

Members.

George Danser
Silvester Fay
Claude Hutchinson

Robert Klise
Edson Lee
Allen McCune

Glen Saigeon

Officers for 1921-22.

President
Vice-President
Secretary-Treasurer

Glen Saigeon
Edson Lee
Allen McCune

The wave of radio enthusiasm which has been sweeping over the country, struck Petoskey High School in the fall of 1921. As a result a small group of would-be fans determined to organize a club and purchase a set to be set up at the high school. Consequently they formed an organization and purchased an outfit from a citizen of the town, installing the apparatus in a small room off the physics laboratory. The members spent a great deal of time after school and at odd hours at the instruments.

During the winter a very successful dance was given, the proceeds going to a fund with which, after other dances have increased it, they plan to purchase a new set of apparatus.
The orchestra is somewhat smaller than last year's but has done excellent work. It has furnished music at many high school events under the able leadership of Mr. McCollum.

Director Mr. McCollum

First Violins
Leslie McCollum
Helen Clement
Emma Burns
Gertrude Annesser
Lucile Germond
Jacob Conklin

Second Violins
Dorothy Halstead
Elsie Bohm
Vera Austin
Geraldine Freeman
Helen Gokee
Edward Pagel

Clarinet
Waldo Van Every
Kirby Krause

Cornets
Arthur Hinkley
James Salisbury

'Cello
Miss Niles

Trombone
Miss Sickles

Piano
Margaret Sager

Drums, Bells
Charles Bailey

Flute
Grace McCollum
MANUAL TRAINING AND LATHE DEPARTMENT.

The Manual Training Department of the Petoskey High School was first started in 1914. At that time the classes were comparatively small; but with each succeeding year the classes have rapidly increased in size until lately it has been necessary to turn down boys who desired to enroll for this work.

The articles being made this year include many library tables, book cases, secretaries, piano benches, cedar chests, floor and table lamps, sewing cabinets, porch swings, chairs, and innumerable smaller pieces of furniture such as footstools, taborets, etc.

In addition to the above, the boys have made two sections of five tier bleachers, to accommodate the large crowds which attend our basketball games; a testing for the City Light and Power Co., and a typewriting desk for the office.

The Blackmer Rotary Pump Co. has loaned the department another lathe, thereby doubling the enrollment in that course. The boys get the fundamentals of lathe work and a foundation for the machinist's trade by turning shafts, facing flanges and boring and reaming collars and pulleys.

Four courses are offered in Drafting: Elementary Mechanical Drawing, Machine Drawing, Mechanism, a course on machine movements, cams and gears, and Architectural Drawing. In addition to completing the required plots in Architectural Drawing, plans were drawn for a modern two-car garage, which will be erected this summer.

W. V. E., '24.
APPRECIATION OF
MR. HEEMSTRA

In spite of a few failures, the athletics of Petoskey High School on the whole, have been a success this year. To a very great extent we owe this success to one man, who, through his unceasing efforts and tireless work, has made the members of our teams fighters, even in the face of defeat. He labored with them night and day. Time after time he donned a uniform and fought beside his men, pointing out and strengthening weak places, until he whipped into shape teams that are known throughout Michigan because of their fighting spirit. To this man, Mr. Heemstra, belongs the credit of producing, out of practically raw material, some of northern Michigan's gamest football and basket ball teams.

Mr. Heemstra has been with us for three years and we wish to express our sincere appreciation and gratitude for the splendid way in which he has worked to make our athletics the best in northern Michigan.
From a scoring standpoint Petoskey's football record for 1921 appears a failure, but winning does not always constitute success. Coach Heemstra started out with a green team—only two regulars and two subs from last year's squad—he had to make a team, out of practically new material. To make a team a winning team cannot all be done in one season. From this year's team which is now an experienced one P. H. S. will lose only four men; Bailey, Curtis, Spencer and Locke. Part of our success this year lies in the fact that a team has been made for next year.

This team also had the honor of playing the best games seen on the local field in years, nearly winning from Cadillac the Northern Michigan Championship.

Two men of the squad received the honor of being chosen for the All Northern Michigan Mythical teams, Bailey as full back on one and Spencer as center on another.

So Petoskey has had much success this year even with a losing team.

**Football Schedule**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
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<tr>
<td>Cheboygan</td>
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</tr>
<tr>
<td>Cadillac</td>
<td>26</td>
<td>Petoskey</td>
<td>19</td>
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</table>

Front row, left to right—Curtis, R. E.; Hitchings, R. G.; Tillotson, R. T.; Hosman, R. G.; Bailey (Capt.) R. H.; Gibson, L. G.; C. Mattison, L. T.

Second row—Locke, F. B.; Shoemaker, L. H.; Feathers, sub; Beer, Q. B.; Spencer, center; Capt.-Elect Bacon, L. E.

Third row, L. Lee, Fay, E. Mattison, Wyatt subs.

PAGE SIXTY-TWO
The basketball record for the 1921-22 season remained consistent with that of other years. With seven games won and seven games lost, the season may be regarded as a very successful one.

Throughout the year Petoskey was followed by hard luck. At the beginning of the season the star forward McIntyre, was out of five games with tonsilitis. Then Earl Mattison injured an arm. Next Olson was taken ill and was unable to play for a week or more.

As P. H. S. was about to turn the tables on Cadillac on the home floor our star guard, Frye, was quarantined the day before with the measles. Two weeks later (tournament week) the same fate overtook Beer, our fast, fighting forward.

In spite of this “hard luck” the basketball season has been a success, due, beyond a doubt, to the excellent coaching of Mr. Heemstra, who is leaving us this year.

**SCHEDULE**

<table>
<thead>
<tr>
<th>East Jordan</th>
<th>12</th>
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LINE UP—Right Forward, McIntyre-Niles; Left Forward, Beere-Olson; Center, Frye-Foley; Right Guard, Hight, Mattison; Left Guard, C. Mattison.
### CLASS C

<table>
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### CLASS B

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<td>21</td>
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<td></td>
<td>Cheboygan</td>
<td>14</td>
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</tbody>
</table>

#### All Tournament Team

- *Forwards*: H. Haller, Ludington; D. Vanderhoff, Cadillac.
- *Center*: R. Lundquist, Cadillac.
- *Guards*: Kelly, Cadillac; Crawford, Ludington.

#### All Tournament Player

- Roy Lundquist, Cadillac.
The third annual basketball tournament was staged in Petoskey, March 24 and 25. This year no Class A teams were represented in the tournament. The rules were changed to the effect that those schools with the enrollment of less than one hundred seventy-five would come in Class C and those with an enrollment of from one hundred seventy-five to five hundred would be in Class B.

Schools included in Class B were Cadillac, Ludington, Traverse City, Cheboygan and Petoskey. Those entered in Class C were Pellston, Onaway, Mancelona, Alba, Harbor Springs, Charlevoix, Gaylord, Pickford, Grayling, Reed City, Bellaire and Manton.

The referee’s whistle sounded at ten o’clock Friday morning and games continued until ten o’clock Saturday night.

The tournament championship was decided between Cadillac, winner of Class B, and Pellston, winner of Class C. Cadillac for the second consecutive time won first honors.

Player making greatest percentage of foul shots—Mayne of Charlevoix—Jersey Sweater from S. Rosenthal & Sons.

Player making highest number of points in any one game in Class B—H. Haller of Ludington—pair of basket ball shoes.

Player making highest number of points in any one game in Class C—Anderson of Reed City—Jersey Sweater from Levinson’s Department Store.

Some twenty schools were represented in this tournament and Petoskey people gladly welcomed the one hundred sixty fellows of the various teams into their homes.

TOURNAMENT OFFICIALS

Director .................................................. T. A. Treloar
Entertainment ........................................... H. C. Spitler
Scorer and Timer ....................................... H. S. Bates
Advertising .............................................. P. S. Griggs
Assistants .............................................. Cleo Faunce, Don Wade, Rowan Fasquelle
Official Referee ........................................ W. B. McClintock, Marquette
Assistant Referee ...................................... Taylor, Houghton
SECOND TEAM—BASKET BALL

Much credit must be given the Petoskey "Reserves" this year, not only because they won three of their four games by large scores, but because upon this team depends Petoskey's future in basket ball. The fact that they can outscore other reserve teams promises victories for the coming years to P. H. S.

So hail "all high school" to the reserves and let's always give them our support, and "seconds" give us your best, we are expecting great things from you in the future.

M. S., '22.

LINE UP

Right Forward ...................................................... Young
Left Forward ...................................................... Smith-Behan
Center ............................................................. H. George
Left Guard .......................................................... Fay
Right Guard ....................................................... E. George
Substitutes .......................................................... F. Hoffman-L. Knowlton

"Lest's go now, Petoskey—Yea team—yea team—fight 'em—fight 'em—fight 'em—! Come on; everybody yell this time." For this exploding of high school spirit we are greatly indebted to James Mack, who was elected by almost a unanimous vote as Cheer Leader this year.

It is by no means an easy task to lead the yells of some three hundred high school rooters and do it with the efficiency of clock work, yet "Jim" mastered it and because of him Petoskey could not have asked for better cheering this year at our athletic games. "Jim" is coming back another year and we know that those of you who are returning with him to P. H. S. will give him your support on next year's yelling.
This year the girls who went out for basket-ball were organized into four teams, chosen by captains whom Miss Ryan appointed. The teams were called the Oranges, Reds, Blacks, and Greens. At the first of the season, their was considerable doubt as to the respective ability of the four teams, but when, under Miss Ryan's coaching, the team-work, basket-shooting, etc., of each team began to develop, the contest for supremacy became closest between the Reds and Oranges. A tournament was held on the 21st and 23rd of March. On the 21st the Reds played the Greens and won while the Oranges defeated the Blacks. On the 23rd the Oranges defeated the Reds by a score of 14-8.

The following players were chosen on the All Star Team:

Forwards—Helen Miller, Orange; Irene Moore, Red.
Center—Martha Miller, Orange.
Guards—Esther Halstead, Red; Leona McKeachie, Black.
Side-Center—Arleen Brecheisen, Green.
1921 TRACK

For the second time Petoskey's track team, under Coach Kuttler, was able to win the Northern Michigan track-meet by a decisive score; also winning the relay. Following this meet coach Kuttler took five men to state meet at Lansing where they won second place honors in Class B. The following men made this trip: Henry, McCarthy, H. George, (Capt.-Elect.) E. Mattison.

Bailey, H. George, Mattison and Tillotson are back for 1922.

H. G., '23.

1922 TRACK

Petoskey's track team, this year under Coach Griggs, has continued to hold up the standards set by previous teams in P. H. S.

The squad this year consists of H. George, (Capt.); E. George, Bailey, Shoemaker, E. Mattison, C. Mattison, P. Thomas, D. Ellis, Meyers, Tillotson, Parish and Fay.

On May 13, a triangular meet between East Jordan, Harbor Springs and Petoskey was held at the local fair grounds. Petoskey won by a margin of twenty points.

Two weeks later a similar meet was held at East Jordan, between Petoskey, Boyne City and East Jordan. Petoskey carried this meet off by a total of seventy points over the twenty-five of Boyne City who took second place.

The following made the trip to Cadillac for the Northern Michigan meet there this year:

H. George, (Capt.); E. George, Bailey, Shoemaker, E. Mattison, C. Mattison, P. Thomas, D. Ellis, Tillotson and Meyers.

As the book goes to press no information as to the outcome of this meet is available but it is to be expected that P. H. S. will stand high.

M. S., '22.

PAGE SEVENTY
LIT ER ARY
A THOUGHT

Be happy but be not so glad
You do not notice one who's sad.
There is no place however gay
But some one's grieving a heart away—
One whose laugh is a dart of pain,
One whose eyes are pools of rain.
Think when the fun is at its height,
Pause and stop in the golden light
For at least one thought as the hours are whiling,
There is some one who is not smiling.
A word—a smile—! It is not vain
To help some one his joy re-gain.
Joy gives pleasure in the making;
You can stop a heart from breaking!
Be not so thoughtless or so gay
That you can never after say:
Tonight I know my life worth while
For I have helped some person smile.

M. E. H.
THE EASTER HAT.

After all, Jane is rather a common name, especially for a girl whose father's bank account keeps the income tax collectors busy for a week out of every year, and who is herself a bit too conscious of the fact. Then we can hardly blame her for changing it a tiny bit, just for convenience's sake (she was to travel in France) and christening herself Jeanne. Her mother thought it 'sweet' and her brothers thought it rather 'silly' but nevertheless the name stuck because of her own persistence. So, returning to New York, she was known to society as Jeanne Bentonne. She did not know that another possessed her name, moins le frivole, just plain Jane Benton, or perhaps she would have been glad of the change.

Jeanne, a little before Easter-time, found herself confronted with the extreme displeasure of providing herself with Easter clothes. She hated the task of trying on clothes and did not take much interest in them. Nevertheless it had to be done, and so, the day before Easter, she and her mother, having selected a coat, gloves, etc., went to Madame G—'s exclusive millinery shop to select a hat.

"Let me see that one with the wide brim and crushed flowers," Jeanne demanded.

"Oui, mademoiselle, eet is ver' beautiful! Charmant! Exquisite! C'est parfait pour vous!" exclaimed the little French lady in an admiring wheedling tone.

"Yes, I think it goes very nicely with my coloring. But is it not a little too common?"

"Ah, mais non, eet ees zee hat originale! Si charmant, mademoiselle, pour votre type de beaute!"

Won over at last, Jeanne took the beautiful creation and laid it in its box.

"Your address, mademoiselle?"

"136 Hamilton, madame."

"Merci."

The next morning Jeanne dressed early for church.

"Bring me my hat, please, Marie," she commanded her French maid.

"Eet has no' arrive, mademoiselle."

"Call Madame G— immediately! I simply must have it now," Jeanne demanded, frowning.

In a few moments Marie returned, an anxious look on her face.

"Eet was sent yesterday, mademoiselle, mais eet has no' arrive' here." Then her face brightened.

"Peut-etre, eet was sent by meestake to Hamilton Street."

"Send someone then, right away, and inquire. But wait a moment. I shall go myself. Order the car."

In a few moments Jeanne was making her way toward Hamilton Street. As she stepped on the accelerator she exclaimed to herself, "I'll certainly have to hurry or I'll never get to church on time!"

In fifteen minutes she reached her destination. It must have been
a ‘green’ messenger, indeed, who had made such a mistake, if one had been made, for the street was in the so-called ‘Swamp’ (very different from the fashionable avenue.)

It took but a moment to find 136 and a little bit to go up the dark, dingy stairway and inquire if anyone by the name of Bentonne lived there. The janitor’s eyes twinkled as he answered,

“Oi, and if ye’ll be afther lookin’ for a cook, ye’ll shure be afther findin’ one of the best this side of oul’ Ireland where me mither is.” (The Irishman recollected a certain generous piece of cream pie given to him by the dusky mammy.)

Thanking him and gladdening his heart with a generous tip, she hurried up the steps and knocked at a door. There was scuffling of feet, then two big white orbs set in darkest ebony looked cautiously around the edge of the door. The old mammy looked rather suspicious at sight of the wealthy white girl.

“Are you Mrs. Benton?” Jeanne inquired quickly.

“Yas’m, honey, Ah is,” then, hospitably, “Won’t yo’ all come right in heah, and tell Mammy what yo’ all hab on yo’ min’?”

“Thank you.” The room was vacated but as she seated herself Jeanne felt that eyes were watching her.

“Yesterday,” she began, “I bought a hat from Madame G—, and this morning it had not arrived so I could wear it to church. My maid suggested that it might have been sent to this street, by mistake, instead of to Hamilton Avenue; so to save time and anxiety, I came myself to inquire. I hope you will not think I am intruding.”

The old mammy blinked and said, hesitatingly,

“Yas’m—yas’m. Ah just knowed dat de Lawd and de blessed angels ub Hebben didn’t bring dat hat to mah Jane. It shuahly ain’t hahdly neber done. Jane!” she called.

“Yas’m,” Jane appeared, her hands hidden behind her back.

“What hab yo’ all got in yo’ hainds?” Jane produced the hat and immediately handed it over. But the look of profound disappointment on the girl’s face did not escape Jeanne. Then she did a strange thing. Drawing back with a surprised look on her face she stammered:

“Why, a——, why, I have been mistaken. This is not my hat! Oh, I’m so sorry to have troubled you! And you say the hat was sent by messenger?”

“Ah don’ know, honey, Ah found de box wid de hat in it outside ub de doh dis mawnin’.”

“Oh, I’m sure this was a present from the angels, after all,” she said, rising to go.

“De Lawd help us, Ah b’lieves yo’ all hab done tole de truf. Dat hat couldn’t hab got heah no other way, ah knows. Good mawnin’ honey.”

Outside, Jeanne looked at her watch and found it too late for church anyway.

V. E., ’22.
A NEIGHBOR'S UNNEIGHBORLY MISTAKE.

"Now if you'll just turn around, I'll see if it hangs all right in back. Molly's husband with a half-finished dress draped on him obediently turned, and his wife, satisfied, commenced extracting pins, saying as she did so, "Isn't it convenient, Bob, that you and I are almost the same size!"

"It may be convenient," returned her husband a trifle shortly, "but it's darn humiliating to have the men in the office find silk threads hanging to my clothes. Take that brush there Molly, and be so kind as to be my valet as I have been in being your model."

Molly laughingly complied and bade him good-by.

After a long, hard day in the office, Bob returned to his small but comfortable bungalow, to find a note on the smooth, round surface of the dining room table which read:

Have had a telegram from Bay City saying father is seriously ill with typhoid. You'll find your lunch on the dining room table—I'll be back as soon as possible.

Molly.

"H'm-well I'm afraid the old gentleman can't last long. How thoughtful of Molly to have a hot supper ready." Bob commented as he stepped into the spotless kitchen.

Bob had just finished dishes, when he heard a knock at the door, and opened it to see the plump wash-lady, Mrs. Ricks.

"Good evening, Mr. Morrison, I've just brought back the washing—It's $2.50 this time."

I'm afraid I can't give you the right change, Mrs. Ricks, but if you'll just wait a second, I'll go with you and stop at the nearest drug store and have this five spot changed."

Bob might have been greatly annoyed could he have known that their neighbor to the right of his well-trimmed hedge, Miss Sara Bennet, a maiden lady of 45, had stared with raised eyebrows at the indistinctly outlined figures that issued from the pretty bungalow, and could he have heard her remark to her pet parrot:

"When the cat's away the mice will play and it's quite easy to see that our handsome young bride-groom is no exception to the rule. And it's quite likely," she continued, "That he invited this woman to supper with him, as I've been keeping an eye on the house ever since I saw wifey go away this afternoon. I surmised that there would be something doing—husband's are never loyal long—that's why I have never married."

Poll wearily turned on his perch, away from his talkative mistress and settled himself comfortably for the night.

After paying the wash-lady, Morrison strolled on through town, meditating on his good luck in having Molly for a wife, when a brilliantly lighted show window caught his attention. A sign in the window read: Adjustable Models at Half Price—Save Your Wife Trouble in Sewing—Sale Lasts Only Two Hours.

"By Jiminy," Bob exclaimed buoyantly, "She shall have one if it takes my last cent. I'll have one delivered this very night." And so forthwith a model of the very latest make was taken to Morrison's home at 10 o'clock.
Miss Sara Bennet hearing the chug-chug of the motor as she was snapping on the last electric curler, confidently told her unimposing reflection in the small cracked mirror, that young Morrison was certainly gay and extravagant when his wife was gone, to come home in a taxi when street cars were so much cheaper and more decent looking.

The next day Bob had just finished his breakfast dishes, when he received the following telegram:

"Father marvelously improved—expect to be home some time today.—Molly."

"By jiminy gee!" cried Morrison joyously, "I'll just have time to fix that precious model up like a person, before I go to work! Won't Molly be surprised?"

At three o'clock that afternoon, Miss Sara Bennet found herself struggling with an ungovernable curiosity to see how that flighty Mr. Morrison kept house in his wife's absence so after looking cautiously in all directions to see that no chance passerby was near, she stealthily ventured to the front French window and peered in through her gold-rimmed glasses.

"My soul and body!" she exclaimed piously, as the form of the model gorgeously arrayed in a lacy pink negligee met her curious eyes, "If I wasn't right about that young man leading a double life I'll eat my hat!"

A light familiar foot step startled the trespasser and quickly turning around she saw pretty, brown-eyed Mrs. Morrison attired in a smart, brown traveling suit gazing inquiringly at her. Miss Bennet beckoned her, and then sorrowfully, while gravely shaking her head, told, or rather started to tell Molly, the shameful double life her trusted husband had been leading in his wife's absence.

"Surely Miss Bennet you are mistaken, I believe I know Mr. Morrison better than you do," broke in Molly hotly, "And if you'll follow me into the house I think I can convince you that no one is concealed there."

Miss Bennet followed willingly enough without further invitation, and the door was unlocked by Molly's trembling fingers turning a bright new key.

The door swung open and Molly catching sight of the woman's figure lying on the davenport, for one terrible minute in which everything swam before her eyes, thought that all her happiness was over—Bob was untrue—but resolving to get to the bottom of the affair at once, she said in a harsh voice: "Madam, I demand to know instantly the reason for your presence."

No reply broke the tense silence. With a determined step Molly went towards the davenport.

"Why-why-what," stammered Molly, "if Bob hasn't bought me a model—how kind, how thoughtful, and then remembering the presence of her neighbor, who had been standing with mouth agape and eyes unbelievingly fixed on the model, during Molly's expressions of delight, Molly turned gracefully, dramatically around to see how the old troublemaker would take it. You may be sure Molly enjoyed the woman's surprise and consternation, and then realizing what a fool Miss Bennet must feel like, she said kindly, "I'm afraid the joke's on you, but any time you want to use my new model, please feel welcome to do so."

But Miss Bennet had fled at Molly's first word—fled back to her electric curlers and "Poll the parrot."

—Velma Howe, '23.
FORGET IT.

If you know of a skeleton hidden away
In a closet and guarded and kept from the day,
In the dark, and whose showing, whose sudden display
Would cause grief and sorrow and life-long dismay,
It's a pretty good plan to forget it.
If you know of a thing that will darken the joy
Of a man or a woman, or a girl or a boy,
That will wipe out a smile, or the least way annoy,
Or lightness of heart and good spirits destroy,
It's a pretty good plan to forget it.

M. E. H.
The Editor, realizing that a pun is the lowest form of humor, requests that all manifestations of violence be suppressed, etc.
DEBATING.

Debating in Petoskey High School has suffered several hard knocks this year. First the schools of the State Debating League were divided into two classes according to school enrollment. Petoskey found itself matched against Cadillac, Traverse City, Alpena and other schools out of its immediate vicinity. Judging by past experience, the faculty decided that school support of debating was so weak that the longer trips to these schools would prove far too expensive.

The teams were chosen late in December, Cleo Faunce, Dorsey Ellis and James Mack, on the affirmative side, to uphold the Closed Shop. Carl Junker, Margaret Sager and Rowan Fasquelle on the negative, to defend the Open Shop. This year Miss Bollenbach coached the teams and gave a great deal of splendid, faithful service. Mr. Lantz and Mr. Spitler assisted.

On March third the negative team went to Boyne City for its first debate. There it met a team which had had four debates and was at the close of its schedule. We lost a closely contested debate by a two to one decision. The next day the affirmative team lost a two to one vote to Boyne City's negative in the Petoskey auditorium. This was quite a creditable showing for the first debate and if we had had the same number of debates as Boyne City had, it is quite safe to say that the outcome of these debates would have been different. Petoskey was
in many ways superior in argument but fell down in delivery and in rebuttal work.

March thirteenth found both teams engaged in their second and last debate. The affirmative team at the Soo and the negative team at home. At the Soo the team put up a splendid debate and the judges found it a difficult one to decide. But after much deliberation awarded the debate unanimously to the Soo.

The negative team fared a trifle better for it convinced one of the judges. The Soo sent down a team well-versed in all phases of the subject. Petoskey was their equal in delivery and argument but was weak in meeting the peculiar plan which the Soo team advanced.

These four debates comprised the entire season for Petoskey. A season quite unsuccessful from the standpoint of victories and school interest aroused, but more successful in regard to the training of new material. It is to the three experienced debaters who will return next year and to the entire school that Petoskey looks for its support in rebuilding the fallen traditions of our high school's debating prowess.

R. F., '22.

FRESH.-SOPH. DEBATE

For many years it has been the custom to hold a debate between two teams representing the Freshman and Sophomore classes. These debates have proved very valuable in training new debaters, in creating an interest in debating and in presenting a discussion of current problems.

This year the Fresh.-Soph. Debate was an excellent one with good speakers on both teams. The Freshman team, composed of William Ellis, Janet Danser and Albert Crawford, presented the affirmative side of the proposition that European Immigration Should Be Restricted for a Period of Two Years. The Sophomores were ably represented by Reva Jarman, Frances Cooper and Velma Kahler. They made strong pleas for the negation but the judges were moved to cast a two to one decision for the affirmative.

Much credit is due to the coaches for the splendid showing of both of these teams. To Mr. Bates the Freshman class is indebted, and to Miss Peet goes the appreciation of the Sophomore class.

R. F., '22.
On March 22, 1922, the Senior Class presented the play "The Importance of Being Earnest" by Oscar Wilde, a comedy in three acts. With the hearty cooperation of the student body and the townspeople, the play, (a satire and one different from any hitherto given) made an immense hit. For their splendid coaching and untiring patience in directing the cast, we are deeply indebted to Miss Tousley and Miss Peet and to them we owe a great share of our success.

G. E. Q., '22.
SYNOPSIS

Mr. Jack Worthing, in love with the Hon. Gwendoline Fairfax, is reticent about declaring his affection. He lives in the country and in order that he may go to see Gwendoline he tells his ward, Cecily Cardew, that his younger brother is in another scrape. In town he goes by the name of Ernest and so his scheme works very well—for a while. Through a lost cigarette case Algy Moncrieff, Gwendoline's cousin and Jack's friend, finds out about Jack's fictitious brother and his excessively pretty ward.

Finally Jack proposes to Gwendoline and she reluctantly (?) accepts him because she is in love with the name Ernest. But unhappily for the pair, Lady Bracknell, Gwendoline's mother, puts a stop to it when she learns that Jack is adopted and does not know his ancestry.

Meanwhile Algy goes to Jack's country place and posing as Jack's brother Ernest, wins the love of Cecily in one afternoon, unfortunately Jack returns in deep mourning for his brother, who has died in Paris, and finds his mythical brother engaged to his ward. Algy discovers that Cecily is also in love with the name Ernest; so he and Jack separately make arrangements with Dr. Chasuble to be christened Ernest.

While each is on this mission Gwendoline comes from London and meets Cecily. There is quite a disagreement as to which is engaged to Ernest until the gentlemen in question return and explain.

But once more Lady Bracknell complicates matters by appearing and things look dark for all the lovers until Miss Prism clears up the question of Jack's family tree and every one, even Lady Bracknell, is satisfied.
Alumni

CLASS OF 1921

Bernice Babbitt—Petoskey, Michigan.
Glenn Bain—University of Michigan.
Kalyd Baker—University of Chicago.
Eva Bardwell—Grand Rapids, Michigan.
Georgianna Bump—Detroit Junior College.
Pauline Burdick—Teaching Rural School, Emmet County.
Maude Clark—Stenographer, Petoskey Block Factory.
Esther Curley—St. Mary’s Training School, Detroit, Mich.
Margaret Diermier—Petoskey, Michigan.
Ellis Eastman—Petoskey, Michigan.
Walter Engle—Oden, Michigan.
Martha Fettig—Petoskey, Michigan.
Helen Fowler—Stenographer, Bremmeyr-Bain Co., Petoskey, Michigan.
Margaret Fochtman Andros—Petoskey, Michigan.
Gussie Fryman—Kalamazoo Normal.
Lena Gazely—Ypsilanti Normal.
Walter Gilbert—Ferris Institute, Big Rapids, Michigan.
Henry Grosskopf—Quincy College, Quincy, Illinois.
Jessie Hawley—Kalamazoo Normal.
Beatrice Hunt—Bay View, Michigan.
Alice Junker—Hillsdale College, Hillsdale, Michigan.
Harold Kneal—First National Bank, Petoskey, Michigan.
Clair Lawrence—Petoskey, Michigan.
Merritt Lesher—Jesperson’s Cafe, Petoskey, Michigan.

PAGE EIGHTY-SEVEN
Leonard McCarthy—Kalamazoo College.
Leonora McMullen—Post Graduate Course, P. H. S.
Donald Markle—Petoskey, Michigan.
Alice Moore—Hillsdale College, Hillsdale, Michigan.
Orpha Page—Teaching Rural School, Emmet County.
George A. Parmenter, University of Michigan.
Josephine Racignol—Petoskey, Michigan.
Harold Ruggles—Petoskey, Michigan.
Helen Schomberg—Teaching Rural School, Emmet County.
Wade Smith—Ferris Institute, Big Rapids, Michigan.
Wayne Smith—Ferris Institute, Big Rapids, Michigan.
Hulda Stokes—Teaching Rural School, Emmet County.
Hubert Stone—DePauw University, Greencastle, Indiana.
Quinton Stone—DePauw University, Greencastle, Indiana.
Lyndon Thompson—Petoskey, Michigan.
Vinton Thompson—Petoskey, Michigan.
Harry Van Every—University of Michigan.
Anne Wheat—Kalamazoo College.
Leile Wilson—Petoskey, Michigan.
Charabelle Wooden—Petoskey Housefurnishing Co.
The sweet thing was going thru the locomotive plant. Finally she turned to the young man showing her the place and said:

“What’s that big thing over there?”

“That’s a locomotive boiler.”

“But what do they boil locomotives for?”

“To make the locomotive tender.”

Zipp—“Last nite I dreamt I saw my girl’s heart and saw my name written there.”

Locke—“Yeah? Well, last night I dreamt I saw my girl’s heart.”

Zipp—“Well—”

Locke—“It looked like a hotel register.”

In the days of old, so we are told,

They danced —— like ——— this.

In modern times they’ve grown quite bold,

And dancelikethis.

Stude—(Conjugating Latin verb) “A-ma-bor.”

Voice—“Well, we know it.”

On the Football Trip.

Heemtsra—“Is there any soup on the menu?”

Bacon—“There was, but I wiped it off.”

In Physics Lab.

“Hey, bring me four amperes.”

Messenger Boy—(2:30 A. M.) “Is this where Talbot Hewitt lives?”

Weary Feminine Voice—(Upstairs) “Yes, bring him in.”

Prof.—“Name some of the memorable dates of history.”

Stude—“Antony’s date with Cleopatra.”

Why Ev!

Ev. Ramsdell—(In Zoology) “Miss Sickles, didn’t you have a tape worm last year?”

Ike Tillotson was digging postholes for the goal posts at the fair grounds. Heemstra came along. “Say Ike,” he said, “Do you think you can get all that dirt back in that hole?”

Ike looked at the pile of dirt, and, after weighty deliberation said, “Nope, I don’t think I’ve dug the hole deep enough.”
Bob Ramsdell—(At ticket office) “Have you got a seat left?”
Ticket Seller—“Yes, U-18.”
Bob—“I am, but if it’s that sort of a show I don’t want a ticket.”

Pat—“How much do yez weigh, Mike?”
Mike—“Oi weigh 175 pounds.”
Pat—“G’wan, yez must have got weighed with yer overcoat on.”
Mike—“Oi did not. Oi held it in me arms all the time.”

Miss Ripley—“Where are the Finns located?”
Bud Dashner—“On the fishes, ma’am.”

Ruth C.—(In Zoology) “Miss Sickles, this bee has lost it’s antlers.”

Alice—“I wish I knew the names of the girls you go out with in the summer.”
Denny—“I wish I did myself.”

Queen Eliz.—(to Walter Raleigh) “Keep your shirt on Walt!”

Jack Quinn—“Ever study a blotter?”
Clyde McManus—“No, foolish.”
Jack—“Very absorbing thing.”

Miss Beebe—“Can someone mention something important that did not exist 100 years ago?”
Clark Travis—“ME!”

Mother—“Did Charles kiss you last nite?”
Helen—“Well, I’ll admit there was a slight labial juxtaposition as Charles departed, but it was only momentary and therefore innocuous.”

Selling Observers

Don Wade—“Got two orders this P. M.”
Jerry Niles—“Thasso?”
Don—“Yah, Get out and stay out.”

Esther—“Every time I see our clock I think of you.”
K. White (Enraptured) “Why?”
E. H.—“It’s a cuckoo.”

PAGE NINETY-TWO
A Luv Pom

There ain't no nothin' much no more
There's nuthin' ain't no use to me;
In vain I tread this lonely shore
For I have saw the last of thee.
I seen a ship upon the deep
And signalled this here fond lament,
I haven't did a thing but weep
Since thou hast went.
Alas! For I ain't one of they
What hasn't got no fault in love,
And them fond words of yesterday
Was spoken true, by heaven above.
Is it all off 'twixt I and you—
Will you go wed some other gent?
The things I've done I'd fain undo.
Since thou hast went.
Oh love, I done what I have did
Without no thought of no offense;
Return, return, I sadly bid
Before my feelings get intense.
I have gave up all wealth and show
I have gave up all hope of fame
But oh! What joy 'twould be to know
That thou hast came.

* * * *

Bob Datson—"Do you believe in woman suffrage?"
Ed. Smith—"No."
Bob—"Well then, why don't you leave Dorothea Barnes alone?"

* * * *

Lives of Seniors all remind us
We can make our lives sublime
And by asking foolish questions
Pass the recitation time.

* * * *

Bill Greenwood—(On entering class) "Oh, dear."
Jack Quinn—"Present."

* * * *

Selim D.—"Fools ask questions that wise men can't answer."
Bob Stoughton—"Yeah. That's why I flunked my last exam."

* * * *

Chim—(At J. Hop) "I want a spoon."
She—"All right, let's go for a walk."

* * * *

Boss—"Don't you know this is a private office? How much did you pay the office boy to let you in?"
D. Ellis—"Nothing, sir. It says "No Admittance" on the door."

PAGE NINETY-FOUR
Mary had a little lamb
Her father killed it dead;
Now she takes it off to school
Between two hunks of bread.

Bud Dashner—(Calling off a date) “Can’t come up to-night. Gotta go to the dentist’s. A cavity fell out.”

More Poetry
Many a glance around him stole
As his of chink he chunk
Many a wicked smile he smole
And many a wink he wunk.

Do right and fear no man. Don’t write and fear no woman.

She looked up into his eyes and whispered, “I’ll be yours if you want me, I don’t like the other boys any more. I never did.”

She fell into his arms. Their lips met—she had won another Senior ring. Guess whose?

Fritz Curtis—“Say, Chim, one of the fellows said I looked like you.”
Chim—“What did you say?”
Fritz—“Nothing. He was bigger ‘n me.”

Simple?

Denny W.—“What ya got?”
Hosman—“Nuthin’.”
D. W.—“Where ‘ja get it?”

On the mule we find
Two legs behind,
And two we find before;
We tickle behind
Before we find
What the two behind be for.

A fool and his money are hard to find.

Customer—“What have you in the shape of automobile tires?”
Speck Dean—“Funeral wreaths, life preservers, invalid cushions and doughnuts.”

Musty—“Here’s that dollar I borrowed from you last week.”
Stub—“Gosh, I’d forgotten all about it.”
Musty—“Well, why in heck didn’t you say so?”

PAGE NINETY-FIVE
Slush—"He wore my picture over his heart and he said it stopped a bullet."
Sympathetic Friend—"No wonder. It would stop a clock."

* * * *

"Shall I brush you off, sir?" said the porter as the train pulled into Saginaw.
"No thanks," said Geo. Danser, "I prefer to get off in the regular way."

* * * *

Bailey—"What would you do if you were in my shoes?"
Speck—"Get 'em shined."

* * * *

Kelley—"Why didn't you answer my note?"
Frank Cooper—"I never received it."
Kelley—"You didn't?"
Frank—"No! Besides I didn't like some of the things you said in it."

* * * *

1st he.—"I'm trying my best to get ahead."
2nd he.—"You need one."

* * * *

Miss Ripley—"Where are the Hawaiian Islands?"
Bob Klise—(Asleep) "Wha-a-t?"
Miss Ripley—"Hawaii?"
Bob—"Oh, I'm all right."

* * * *

Charlie Galster to Locke—"Say, you can't shuck peanuts in here."
Locke—"Yes I can, but I'd be much obliged if you'd turn on the lights."

* * * *

Liz. Shoemaker—(To G. E. Q.) "I am going to get some new Pointex Hose."
This was overheard by Alice Miller.
Next day, (to Frances Cooper) I'm going down to get some Pyrex hose."

* * * *

Mr. Annesser—(at head of stairs) "Doesn't that young man know how to say goodnight?"
Gertrude—(in darkened hall) "I'll say he does."

* * * *

Bob Ramsdell—(coming in rather late) "See that chalk on my shoulder?"
Ev.—"Yeh?"
Bob—"Well, that ain't chalk."

* * * *

R. McC.—"Nope, I'm not going to marry 'till I find some girl my direct opposite."
Jack Quinn—"That's easy, there are lots of bright, intelligent girls around the neighborhood."
Denny Woodruff lost his flivver but he got it back by running this ad in the personal column—"Lizzie, come home. All is forgiven."

* * * *

Chim—"What do you say to a tramp along the lake?"
Clara Locke—"I never speak to the horrid things."

* * * *

Miss Sickles—"Oswald, you may give me three proofs that the world is round."
Oz. Stone—"Well, the book says so, you say so, and Pa says so."

* * * *

Denny W.—(At bank) "I want to deposit $10. I've sold my Ford."
Jimmie Niles—"Why didn't you come to me? I might have given you $12 myself."

* * * *

Sap—"Where do the bugs go in the winter?"
Sapper—"Search me."

* * * *

Poetry.

Last Tuesday morning, just at nite,
I saw ten thousand miles away
A house, just out of sight.
The walls protruded backward
The front was in the back
It stood between three others
And it was white-washed black.
'Twas one September morning
Last October in July
The moon was thick upon the ground
The mud was shining in the sky
The flowers were singing sweetly
The birds were in full bloom
As I went down cellar
To sweep an upstairs room.

* * * *

"I hate to ask questions: So would someone kindly ask if Chim Curtis played in the Soo football game? If so, was he hurt? How? When? Where? Why? Thank you."

A Freshman Girl.

* * * *

Jokes in other books remind us
That we have some bum ones too;
Blame yourself—they'd sure been better
If you'd handed in a few.

* * * *

Barber—"How do you want your hair cut?"
Maurice Woodruff—"Aw, line 'em up, number 'em off to the right, and cut every third one."

PAGE NINETY-SEVEN
“Do you love me?” said the paper to the sugar.
“I’m just wrapped up in you.”
“You sweet thing.”

* * * *

George Zipp—“I wish to ask a question concerning tragedy.”
Mrs. Stech—“Well?”
Zipp—“What is my mark?”

* * * *

Miss Tousley—(English VI) “When did Lowell write ‘The Present Crisis?’
Emerson Frye—‘When he married Maria Whitman.”

* * * *

In Geometry Class

Maurice Woodruff—“How do you construct an oblong?”
Bob Ramsdell—“What does it look like?”
Maurice—“It’s a circle that’s longer than it is wide.”

* * * *

Kenny Young—“I wrote my teacher a note at the end of my exam paper telling her how much I enjoyed the course.”
Bill Ellis—“What did she say?”
Kenny—“Said if I enjoyed it so much I could take it over.”

* * * *

Bailey—(Telling ‘em) “And we heard a pack of wolves behind us; now we could hear their panting breath; at last I felt their muzzles touch me!”
Geo. Danser—“I’ll bet you were glad, weren’t you?”
Bailey—“Glad! Why?”
Danser—“To know they had their muzzles on.

* * * *

I stood on the bridge at midnight—
Talking to the tollman’s daughter;
The tollman took the bridge away,
And we fell in the water.

* * * *

Spike Brogan—“Got a hundred on two tests today.”
Forrest Clements—“How come?”
Spike—“50 in Chemistry and 50 in Geometry.”

* * * *

At Senior Play.

Olive—“Why didn’t you tell me I had rouge on my nose during rehearsal?”
Don Reed—“How do I know where you want to wear your complexion?”

* * * *

The Freshman class of 72 cast 83 votes. Nine rahs for higher education.

PAGE NINETY-EIGHT
Whiskey shortens a man's life.
Yes, but he sees twice as much in the same length of time.

* * * *

I wish I were a lipstick
Held in my sweethearts hand,
And every time she used the thing—
Gosh, ain't nature grand?

* * * *

Heemstra—"How does the heat of the stove get out into the room?"
Emery Feather—"The wind blows down the chimney and forces it out."

* * * *

Alice—"Where were you last nite?"
Denny—"It's a lie. Who told you?"

* * * *

Griggs—(In gym class) "Now boys, lie on your backs and go thru the motions of riding a bicycle. Hey you! Why aren't your feet moving?"

Glen Saigeon—"I'm coasting."

* * * *

Hilda Pennabaker made a mistake the other day and ate some birdseed for some cereal. Now she sleeps with her head under her arms.

* * * *

What is a sea-horse?
The present tense of a saw horse.
Then what is a hydraulic ram?
A submarine goat.

* * * *

Tramp—"Please, sir, I'm looking for a little succor.
Benny Spaulding—"Well, do I look like him?"

* * * *

Heemstra—"While I am gone you will take these assignments: Four experiments in the manual, next 8 exercises in the book and problems at the end, 27 of them, and a four page essay on the metric system.

Ed. Smith—"Where can we find a log?"
Heemstra—"What do you want with a log?"
Ed.—"I thought we might whittle it down to a toothpick in our spare time."

* * * *

Passus sum iam.
There isn't any jam left.

* * * *

Bob—"Liz and G. are about the same size aren't they?"
Eddie—"Yaa, but G. is rounder."

PAGE ONE HUNDRED
Philosophy.

Stude wakes up as name is called. Does not move.
Prof.—“What is work?”
Stude—“Everything is work.”
Prof.—“Do you mean to say the desk you are sitting in is work?”
Stude—“Uh huh—wood work.” Goes back to sleep.

* * * *

Hosman—“Did you ever catch your girl flirting?”
Zipp—“Sure that’s the way I caught her.”

* * * *

G.—“How do you know it’s her own complexion?”
Bruce—“Saw her pay for it.”

* * * *

Brilliant Latin Translations.

M. Sager—“Aeneas stood with ears erect.
M. Hinkley—“The dusty herd scudded over the patient fields.
G. Quinlan—“His hair stood on end and his tongue stuck in his throat.”

* * * *

Isabelle Henika—(Meekly) “Maston”.
M. Spencer—“What, dear?”
I. H.—“Aw, shut up.”

* * * *

Zipp—“I call my girl Hinges.”
Mac—“Why?”
Zipp—“She’s something to adore.”

* * * *

A dance
A date
Perchance
Out late
A class
A quiz
No pass
Gee whiz!

* * * *

Scene: Bay View Park.
Dramatis Personae—Slim Darling, two gum-chewing bobbies, and
Slim’s insect.
Man—(Appearing in park) “What are you doing in here?”
Gump—(Winding flivver) “Gettin’ out.”
Quick curtain.

* * * *

Mr. Bates—“How did you get this problem?”
Bob Klise—“By graph.”
Honest voice—“You mean graft.”

PAGE ONE HUNDRED TWO
Tailor—(Measuring Locke for a suit) “Do you want a cuff on the trousers?”

Locke—“Do you want a slap on the mouth?”

* * *

Young Man—“Is Dorothy in?”

Mrs.—“She’s engaged now.”

Young Man—(Meekly) “I know it. I’m what she’s engaged to.”

* * *

Clarke Travis—“Say, I’m sure enjoying this show.”

Cam Foley—“So am I. Whose hand are you holding?”

* * *

The man who liketh not our jests
Would surely change his views,
Could he compare the ones we print
With those we do not use.

* * *

H. Pennabaker—(In cooking class) “Isn’t reading a cook book exciting?”

B. Snyder—“Yes, there are some stirring passages in it.”

* * *

Ev. Ramsdell—“Where you goin’ ole top?”

Her Dad—“To Church.”

Ev.—“Ta Ta—Sweet dreams.”

* * *

Chemistry (May it never perish)

Miss Sickles—“Paul Hosman, what is a salt?”

Paul—(After deep meditation) “An old retired sailor.”

* * *

“Change for Marietta, change for Marietta,” bawled the conductor.

Bacon—“Well, I don’t know the young lady, but I’ll chip in a dime.”

* * *

Lillian Pope—“Jim kissed me last nite.”

Vera Engle—“Is that right?”

Lillian—“Maybe not, but it’s so.”

* * *

Testimonial 728

Dear Doc:-

For some time I was troubled with sleeplessness, but hearing of your wonderful remedy for insomnia, I purchased a bottle, fed it to the cats in some milk and since then have slept like a top.

Gratefully,

H. S. Bates.

PAGE ONE HUNDRED THREE
Dorothea Barnes—“I believe I have a cold or something in my head.”
Ed. Smith—“Probably a cold.”

* * *

Clyde Mattison—“Your dad must have been a strong man.”
Harry Beese—“Why?”
Clyde—“He raised such a big dumb-bell.”

* * *

Julius Caesar—(Having cut himself while shaving) “D—!!??XX” etc.
Labienus—“What ho, my lord, what ho?”
Julius Caesar—“What hoe, what hoe? Gillette, D— it, Gillette.”

* * *

Fresh—“What is a caterpillar?”
Fresher—“An upholstered worm.”

* * *

It was a cold and wintry nite,
A man stood on the street;
His aged eyes were full of tears—
His boots were full of feet.

* * *

Savvy?

Musty—“Are you going to the dance to-night?”
Chim—“No.”
Musty—“What size shirt do you wear?”

* * *

A man entered Barber’s Drug store and asked for half a dozen quinine pills.
“Do you want them in a box?” asked Ralph Wolfe.
“Oh certainly not; I was thinking of rolling them home.”

* * *

Simple—“Come out into the garden with me.”
Dimple—“Not without a chaperon.”
Simple—“But we don’t need one.”
Dimple—“Then I don’t want to go.”

* * *

Senior
Much learning,
Swelled head,
Brain fever—
He’s dead.

Sophomore
Went skating,
’Tis said;
Ice hit him—
He’s dead.

Junior
False fair one,
Hope fled,
Heart broken—
He’s dead.

Freshman
Milk famine,
Not fed;
Starvation—
He’s dead.
ACHIEVEMENT

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